Jaipur Junction is a five-piece band, blending Indian Folk & Classical music with indie, jazz and electronics.

	Jaipur Junction	
	Personnel	
	Sarita Rav	Vocals
	Otto de Jong	Drums + speech
	Imran Khan	Tabla + additional percussion
	Sahil Bahl	Guitar + backing vocals
	Erwin Tuijl	Synths + backing vocals
	Technical	
1	kick	dynamic
2	snare top	dynamic
3	snare bottom	dynamic
4	rack tom	dynamic
5	floor tom	dynamic
6	SPD-SX	own stereo DI
7	OH L	small diaphragm condenser
8	OH R	small diaphragm condenser
9	bass synth	DI
10	poly synth L	DI
11	poly Synth R	DI
12	guitar & lapsteel	dynamic mic on amp
13	tabla	large diaphragm condenser
14	additional percussion	large diaphragm condenser
15	lead vocals	own condenser mic
16	bv Erwin	dynamic
17	bv Sahil	dynamic
18	speech Otto	own dynamic mic (with on/ off switch)

- Sahil brings his own seat for playing lapsteel
- Otto & Erwin can play with in-ears when possible, if not floor monitors are fine.
- A subtle blend of slapback delay and reverb on the lead vocals would be appreciated.
- Imran, Sahil and Sarita all need at least one floor monitor.

## Hospitality

## If possible, we'd like to have a dressing room with:

- At least 5 chairs, or a couch and a couple of chairs.
- A table and most important... a mirror on the wall.
- Tea. If possible, fresh ginger.
- Water. Tapwater is fine when it's clean. Let's try to avoid plastic.
- Fresh fruit & some little snacks.
- Nine softdrinks, six beers and six non-alcoholic beers.
- Sarita needs about 45 minutes to dress up, please respect her culture and privacy.

## Dinner (when provided):

- A nutritious vegetarian meal. Preferably rice based, at least a little spicy and with a green salad on the side.
- Please note, doesn't eat egg either (or anything with egg processed in it). Other dairy products are fine.
- Sarita doesn't eat onion.

## When performing outside The Netherlands:

- A stay for the night with at least 5 single beds and a separate room for Sarita.
- Some fruits, coffee and cereals for breakfast.